

Jan Davis has mounted solo exhibitions regularly since the late 1980s, firstly at Niagara Galleries in Melbourne and more recently with graham galleries + editions in Brisbane who continue to represent her work. She has been included in numerous group exhibitions nationally and internationally and in 1995 her seven-volume artists book SOLOMON won the Fremantle Print prize. Her works are in the collection of the National Gallery of Australia, the National Library of Australia, the Parliament House Collection, Canberra and many State and Regional collections. She studied printmaking at Phillip Institute in Melbourne and concluded her academic qualifications with a Master of Arts from Southern Cross University. Her studio investigation into landscape and place is mainly conducted through drawing, printmaking, and the making of artist's books. She holds the position of Adjunct Associate Professor at Southern Cross University following her extensive academic career there.