

Leonie Lane has a passion for social history, landscape and the natural environment and their interpretation in public places – parks, museums, galleries and other gathering places. Through collage and printmaking, she mixes analogue and digital processes in her image making, often layering found and gathered material to printed digital montages.

In 2015 she returned to the studio fulltime after 25 years of teaching in various capacities; the Bachelor of Visual Arts at Southern Cross University, Design Fundamentals at the North Coast Institute of TAFE – Lismore campus; Graphic Design at University of Western Sydney (Nepean) and a tutor in Graphic Design and Screen printing at the Tin Sheds (Faculty of Architecture) at University of Sydney.

Her visual arts practice complements graphic design as Booyong Design, in her home studio outside Lismore in Northern NSW. Public outcomes are evident in community spaces such as the 'Wilson's River Experience Walk', Riverside Park in Lismore and museum projects such as New Italy Museum Complex. Her prints and posters are held in many national, regional and private collections.

Prior to returning to the Northern Rivers in 1993, she was a partner in Redback Graphix and worked as a freelance designer with the Antart studio. Over time commissions have ranged from community art projects and public awareness campaigns (Social Literacy, Amnesty International, Aboriginal Health, Occupational Health and Safety) to music, film and theatre promotions.