

LEONIE LANE

114 Stewarts Road Clunes NSW 2480 • h 02 6629 1327 m 0423733569 • booyongd@bigpond.net.au • www.booyongdesign.com

EMPLOYMENT

- 2008 – present Booyong Design: Visual Artist/Graphic Designer – Booyong, NSW
1994 – 2015 Southern Cross University, Lismore NSW: Lecturer in Computer Graphics/Digital Art and Design
1995 – 1997 North Coast Institute of TAFE, Lismore NSW: Design teacher
1990 – 1993 University of Western Sydney – Nepean, Kingswood NSW: Lecturer in Graphic Design
1991 – 1992 University of Sydney – Tins Sheds, Sydney NSW: Graphic Design tutor
1989 – 1992 Antart studio - Darlinghurst and Surry Hills: graphic designer
1984 – 1990 Redback Graphix - Wollongong and Annandale: graphic designer
1982 – 1984 Social Literacy – Stanmore: book Illustrator
1980 – 1983 Tin Sheds, University of Sydney: Screenprinting tutor

EDUCATION

- 2007 Master of Arts, Southern Cross University (*un*)*fold*ing: *landscape and identity*
1977 Diploma of Art, Preston Institute of Technology - BA Equivalent

EXHIBITIONS

- 2015 *Aberrant Play* – group show curated by Rochelle Summerfield, Grafton Regional Gallery, Grafton
Girls at the Tin Sheds: Sydney Feminist Posters 1975-90 University Art Gallery/Verge Gallery, Sydney
2014 *Mai Wiru Ngalkuna* included in *Harvest* – GOMA, Brisbane
Frontier wars – Damien Minton Gallery, Redfern NSW
2013 *Critical Mass* – international Critical Mass print portfolio– Spain, USA, UK, Serbia, Croatia, Argentina, Austria and Canada - traveling internationally <http://criticalmass.nathanielstern.com/>
Selected artist in the Print Council Print Commission – toured nationally
Merchants of War – Damien Minton Gallery, Redfern NSW
2012 *Bananas, Business and Bocce: the Lismore Italians* solo show with Lismore Italian community - Lismore Regional Gallery, Lismore NSW
2011 *Footsteps: new works from 16 Northern Rivers Printmakers* Quotidian and Quixotic Gallery, Alstonville, NSW and Impact 7, Monash University, Melbourne VIC
2010> commenced community design project New Italy Museum Complex, Northern NSW
works on paper - Art Piece Gallery, Mullumbimby, NSW
2009 *Stories of our Making: contemporary prints from Australia* University of West England, Bristol and Tweed Regional Gallery, Murwillumbah.
Collectors Paradise Northern Rivers Community Gallery, Ballina
Wotr/Water - Next Gallery, Southern Cross University (SCU) Art Gallery, Lismore
Redback Graphix retrospective – Australian National Gallery, Canberra
2007 *...down river...* solo exhibition Grafton Region Gallery, Grafton NSW
Convictions Nanjing University of Aeronautics and Astronautics, China
Living Together-Galamah and River Crossings-Mirring story sites - Wilson River Experience Walk, Riverside Park, Lismore NSW
2006 *Multiplicity: Prints and Multiples* – Museum of Contemporary Art, Sydney NSW
A Stammer in the Language SCU next art gallery, Lismore NSW
Landscapes of Exile Byron Bay Community Centre, Byron Bay NSW
A Lighter Shade of Pale - SCU next art gallery, Lismore NSW
Living Together-Burbang Mah - Wilson River Experience Walk: Riverside Park, Lismore NSW
2005 (*un*)*fold*ing *landscape and identity* solo exhibition for MA exhibition Walker Street Clunes NSW
Gathering Place - Burbang Mah Wilson River Experience Walk: Riverside Park, Lismore NSW
2004 29th Annual Shell Fremantle Print Award exhibition – Fremantle Arts Centre

COLLECTIONS

Tweed Regional Gallery, Grafton Regional Gallery, National Gallery of Australia, South Australian Art Gallery, Wollongong Art Gallery, Sydney University Collection, Australian War Memorial Gallery, Queensland Art Gallery, Mitchell Library (Sydney), Powerhouse Museum (Sydney) and many private collections.